

# HELLO EVERYONE

SORRY IT TOOK A WHILE  
THAT SAID IT WILL PROBABLY TAKE LONGER  
FROM NOW ON SINCE I HAVE SCHOOL COMING  
UP. MY APOLOGIES

ALSO YOU WILL NOTICE SOME LQ SCANS IN THIS  
CHAPTER. THIS IS DUE TO THE ORIGINAL SCANS  
MISSING THESE PAGES. IT SHOULD REMAIN LIM-  
ITED TO THIS CHAPTER BUT IF SOMETHING LIKE  
THIS HAPPENS AGAIN KNOW THAT I COULDN'T  
DO ANYTHING ABOUT IT AND APOLOGIZE FOR IT

ON PAGE 11 (OR 12?) THE GIRL WILL GIVE A  
NICKNAME FOR ARATA. ニッポーズ ARE THE  
ORIGINAL SYMBOLS AND TRANSLATED GAVE  
NIPPOZU BUT WELL IT SOUNDS KINDA STUPID  
SO I WANTED TO ASK ALL OF YOU TO GIVE ME A  
BETTER TRANSLATION OR NICKNAME OR IF I  
SHOULD LEAVE IT AS NIPPOZU OR IF I SHOULD  
JUST WRITE ARATA.

WELL THEN NOW THAT THIS IS OVER

## HAVE FUN READING



OPERATION\_006

CHAPTER 6 「MOUNTAIN COUNTRY」



ARA  
TA!





IT  
SEEMS  
SO...

IT SEEMS  
YOU ARE  
ASSIGNED  
TO AN-  
OTHER  
LOCATION

GOOD, I  
MADE IT  
IN TIME



I  
ALMOST  
FORGOT  
TO GIVE  
YOU THIS

SFX: "PASS"



?



\*GASP

\*GASP\*

\*GASP\*



IT'S THINGS  
THEY DIDN'T  
TEACH YET...  
YOU KNOW...  
THINGS

I WROTE  
EVERY-  
THING  
DOWN  
WHILE YOU  
WERE  
BEDRID-  
DEN



ARE YOU  
SURE I  
CAN  
HAVE  
THIS?

IT  
MIGHT  
HELP  
YOU IN  
THE  
FUTURE

SFX: "REACH"



LET'S...  
LET'S  
MAKE  
SURE WE  
BOTH  
RETURN TO  
JAPAN  
SAFELY

KISHI-  
MO-  
TO-SAN  
...

MY MEMORY  
MAY NOT BE  
AS GOOD AS  
YOURS BUT  
IT'S NOT  
THAT BAD





I SEE...





**S1**

[ SINGLE TACTICAL  
UNIT S ]

IS  
FORMED  
BY 8  
TO 12  
PEOPLE

THE  
TACTI-  
CAL  
UNIT S  
"SQUA  
D"

2 TO 4  
TACTICAL  
UNITS S  
FORM A  
TACTICAL  
UNIT P

THE P  
STANDS  
FOR  
"PLA-  
TOON"...



[ TACTICAL UNIT  
P ]

I RECOGNIZE  
THE SYM-  
BOLS FROM  
PRACTICE  
CAMP, BUT  
TO THINK  
THEY'RE A  
SQUAD AND  
PLATOON...

THIS COM-  
PANY  
REALLY  
TEACHES  
YOU NOTH-  
ING MORE  
THAN THE  
BARE MINI-  
MUM.....

YOU  
ONLY  
HAVE  
TO  
PRESS  
A  
BUTTON  
AC-  
CORD-  
ING TO  
THE  
MANUAL

THE RE-  
PETITIVE  
TRAINING  
IS TO  
MAKE  
SURE YOU  
WILL NOT  
THINK TOO  
DEEPLY  
ABOUT  
THINGS





LIKE A  
MACHINE

.....



WHERE  
IS THIS  
CAR  
HEADED  
TO.....



WE HAV-  
EN'T EVEN  
HEARD  
WHERE  
WE ARE  
HEADED  
FOR

SFX: "ブroom"



WHAT  
ARE  
YOU  
READ-  
ING?

HEY  
YOU



SFX: "flip"







YOU'RE  
THAT  
JAPANESE!

OH!  
LOOK  
WHO IT  
IS!

SFX "SPUCKLE"



AFTER ALL,  
THERE  
WERE  
ONLY TWO  
OF YOU!



...  
A  
LITTLE  
...

NICE TO  
MEET  
YOU!



I'M  
SOFIA!  
OH! DO  
YOU  
SPEAK  
ENG-  
LISH?

TWO  
OF US  
...?



WHY ARE  
YOU GASPING  
AT ME LIKE  
THAT?

I LOVE JAPAN!  
I'M REALLY  
HAPPY ONE OF  
THE TWO JAPA-  
NESE ALSO GOT  
SEND TO THIS  
PLACE!

I SAT NEXT TO  
YOU AT THE  
TRAINING  
CAMP, REMEM-  
BER?



AH! MY  
EARS!

DON'T  
WORRY  
ABOUT MY  
EARS!

SPK \*SRK



UNFORTUNATELY  
I WASN'T BORN  
THIS WAY!

IS IT UN-  
USUAL TO  
SURGICALLY  
REMDEL  
PART OF  
YOUR BODY  
IN JAPAN?



I COULDN'T  
FIND A JOB SO  
I COULDN'T PAY  
MY TUITION  
FEES. I GOT IN  
A REAL PICKLE  
BECAUSE OF  
MY DEBTS!

I GOT  
FIRED BE-  
CAUSE OF  
MY EARS

I WAS A  
STU-  
DENT IN  
THE  
UNITED  
STATES.

SFX: "KUUU"

SFX: "VROOM"



GET EVERY-  
ONE OFF  
EXCEPT  
THOSE TWO  
NOISY ONES

AND  
THAT'S  
WHEN I  
ENTERED  
THIS  
COMPANY

SFX: "ALL ALONE"



POTATOES,  
POTATOES,  
POTATOES

ANYWAY  
THE FOOD  
DISTRIBUTI-  
ON HERE  
IS TOO  
HARSH!!

SFX: "HUUUU, SHUUU"

SFX: "HUUUU"



I WISH  
SHE WAS  
SHAWT  
.....

I  
STOPPED  
LISTEN-  
ING TO  
HER  
TALKING  
.....

I'M AMAZED IF  
IT'S SOMETHING  
ELSE THAN PO-  
TATOES!!

I WANTED TO  
SAY  
FAREWELL

REARER

I HAVEN'T  
BEEN ABLE  
TO MEET  
HER AFTER  
THAT DAY

REARER



8PX: "LAUGH"



IT'S  
ARATA



HLIH  
...



HEY  
THERE

SFX: "VROOM"



I'M  
TOMMY

I USUALLY  
GIVE  
MY BEST  
REGARDS  
TO THE  
OPERATOR  
OPERATOR

OPERATOR  
OPERATOR  
...?



THAT'S  
THE "OP-  
ERATOR  
OPERATOR"

TO OPER-  
ATE AS A  
LEADER  
TO THE  
OPERA-  
TOR IN  
THE CON-  
TROL  
ROOM

OH  
YOU'VE  
NEVER  
HEARD  
OF IT?

OR "OO"  
FOR  
SHORT



SFX: "MARCHING"



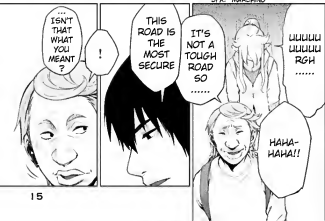
ABOUT  
3  
HOUR  
S

HEY HOW  
MUCH  
LONGER DO  
WE NEED TO  
WALK...?

I  
WOND  
ER  
WHAT'  
S UP  
WITH  
THIS  
ROAD  
...

FOUR T  
TACTI-  
CAL  
UNITS  
AS  
ESCORT  
.....

SFX: "MARCHING"



...  
ISN'T  
THAT  
WHAT  
YOU  
MEANT  
?

!

THIS  
ROAD IS  
THE  
MOST  
SECURE

IT'S  
NOT A  
TOUGH  
ROAD  
SO  
.....

UUUUU  
UUUUU  
RGH  
.....

HABA-  
HABA!!

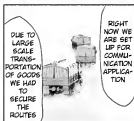


IT'S MY  
WORK-  
PLACE  
AND  
WHERE  
YOU ARE  
ASSIGNED  
TO

FIRST OF  
ALL, WE  
ARE NOW  
HEADED  
FOR CAMP  
MORRISON

≠ ||

THAT'S  
RIGHT,  
LET ME  
EXPLAIN

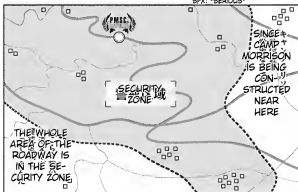


DUE TO  
LARGE  
SCALE  
TRANS-  
PORTATION  
OF GOODS  
WE HAD  
TO  
SECURE  
THE  
ROUTES

RIGHT  
NOW WE  
ARE SET  
UP FOR  
COMMUN-  
ICATION  
APPLICA-  
TION



SFX: \*SERIOUS\*



THE WHOLE  
AREA OF THE  
ROADWAY IS  
IN THE SE-  
CURITY ZONE

SECURITY  
ZONE

SINGE  
CAMP  
MORRISON  
IS BEING  
CON-  
STRUCTED  
NEAR  
HERE



THAT  
SAID,  
THIS  
ROAD  
IS NOT  
OFTEN  
USED

EVEN  
NOW WITH  
THE  
GUARDS  
THERE'S  
STILL THE  
POSSIBILI-  
TY OF TROU-  
BLE.....

ORIGINALLY IT  
WAS LIKELY  
THAT BANDITS  
WOULD  
ATTACK  
PASSING VE-  
HICLES AND  
CLIENTS



SORRY  
.....



HOWEVER  
IT CAN  
ONLY TRANS-  
PORT TWO  
PEOPLE  
...

HELI  
...

I HAVE  
EVEN  
CALLED IN  
HELICOP-  
TERS TO  
TRANSPORT  
YOU GUYS



WHO ARE  
THESE  
BANDITS?  
WHAT'S THE  
PURPOSE  
OF THEIR  
ATTACK?

THAT...  
I HAVE A  
QUES-  
TION











EVEN  
THOUGH HE  
SAID  
HUMAN  
TRAFFICK-  
ING HAP-  
PENS HERE

IT DOES  
NOT  
FEEL  
REALIS-  
TIC

SFX: "CLENCH"



AND LIS-  
TENED TO  
NEWS AND  
HEARD  
ABOUT  
THIS, I  
DIDN'T  
REACT

WHEN I  
WAS IN  
JAPAN



IT FEELS  
UNREAL

# マージナル・オペレーション

IT SHOULD  
FEEL MORE  
REALISTIC

IMAGINE

HERE  
RIGHT  
NOW

IN THIS  
AREA

A WAR IS  
BEING CAR-  
RIED OUT



マージナル・オペレーション



ARTS  
MOON

777  
KC

11月22日(金)発売

マージナル・オペレーション ①

原作／安村裕史  
漫画／オムニバス

定価 500円  
(税別)



AND ALSO  
THAT I

~~~~~

LET'S NOT  
FORGET  
THAT

~~~~~



I WONDER IF IT  
WAS IN THESE  
MOUNTAINS

~~~~~

THAT I AT-  
TACKED A  
VILLAGE

~~~~~



GOOD  
JOB  
EVERY-  
ONE, WE  
HAVE AR-  
RIVED



AFTER  
TELLING  
THE  
RETURN  
INSTRUC-  
TIONS TO  
T3

HERE  
GO TOMMY  
T3 HAS  
RETURNED  
SAFELY



WE  
MADE IT

I  
GUESS  
SO

WE REALLY  
WERE ABLE TO  
CLIMB THIS  
MOUNTAIN

END "PART"

21



A PRIVATE  
ROOM HAS  
BEEN PRE-  
PARED, SO FOR  
NOW GO PUT  
AWAY YOUR  
LUGGAGE

THERE SEEMS  
TO BE A WEL-  
COME PARTY  
TODAY, SO DE-  
TAILED EXPLA-  
NATIONS AND  
MISSIONS ARE  
FOR TOMORROW



ARE WE  
GOING TO  
GET BODY-  
GUARDS  
FOR THE  
NEXT PART  
TOO

NOW  
THEN  
YOU TWO



HOLD ON  
A  
MINUTE!

HOLD  
...

WE'LL THEN  
NEXT UP IS  
.....



WEL-  
COME TO  
CAMP  
MORRI-  
SON

I'M  
LANSON

I'M THE AD-  
MINISTRA-  
TOR OF THE  
TACTICAL  
UNIT MAN-  
AGER C



I WANT TO  
TAKE A  
SHOWER  
FIRST

I'M  
SWEATING  
LIKE  
CRAZY  
.....



OH!  
YOU'VE  
ARRIVED!

SHOWER  
.....  
LEHM  
.....



WELL  
NOW THAT  
THE IN-  
TRODUC-  
TIONS  
ARE OVER

LIKE-  
WISE,  
IT'S NICE  
TO MEET  
YOU

HAHAHA!  
JAPANESE  
ARE SO  
POLITE

NICE  
TO  
MEET  
YOU

OH ...  
VERY  
NICE  
TO  
MEET  
YOU

SFX: "GOW"

SFX: "BOU"



I  
HAVE  
NOT

HAVE YOU  
HEARD  
ABOUT THE  
RESTRIC-  
TION RE-  
GARDING  
THE USE OF  
WATER?

SFX: "SHURE"



IT WAS  
MS.  
SOPHIA  
GREEN-  
WOOD?

I UNDER-  
STAND  
YOU'RE  
TIRED AND  
WANT TO  
SHOWER

IT'S DIFFI-  
CULT TO  
ENSURE  
WATER  
AT A  
PLACE  
LIKE THIS

SINCE IT  
RARELY  
RAINS,  
WE HAVE  
NO CHOICE  
BUT TO  
TRANS-  
PORT  
WATER  
HERE

SFX: "GOW"

23



"BEEP  
BEEP"

HAHAHA-  
HA! IT'S  
GLITE A  
CRUEL EN-  
VIRON-  
MENT, BUT



THAT'S WHY  
EVERYONE IS  
ONLY AL-  
LOWED TO  
SHOWER  
ONCE EVERY  
THREE DAYS

SFX: "GOW"





NO

EXPLAN

6PX "TURN AROUND"

25

SINCE WE  
HAVE DRINKS  
PREPARED

"SQUEAK"

WELL

LET'S SOLVE  
THIS QUICKLY



SFX: "STEPS IN"



THAT'S  
GOOD  
WHAT'S  
THE  
NUMBER  
AND  
EQUIP-  
MENT OF  
THE  
ENEMY?

TACTICAL UNIT SI  
COORDINATES  
DOWN! HAS BEEN  
ATTACKED BUT  
NO DAMAGE SO  
FAR



THE  
NUMBER  
OF PEOPLE  
IS ABOUT  
SIX, EQUIP-  
MENT IS  
UNKNOWN

IT'S A SIM-  
ILAR ENVI-  
RONMENT  
AS IN THE  
TRAINING  
CAMP.....



REINFORCEMENTS WILL  
ARRIVE IN  
ABOUT 15  
MINUTES

"BEEP"

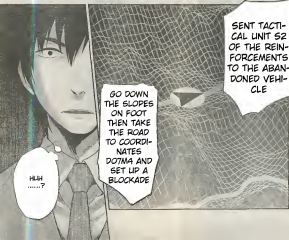
SENT  
REIN-  
FORCE  
MENTS



WAIT

IT'S DIFFERENT  
FROM  
DURING  
TRAINING  
CAMP

SO WE SAY  
OUR COM-  
MANDS TO  
THE OPERA-  
TOR...



HUH  
.....?

GO DOWN  
THE SLOPES  
ON FOOT  
THEN TAKE  
THE ROAD  
TO COORDI-  
NATES  
DOTMA AND  
SET UP A  
BLOCKADE

SENT TACTI-  
CAL UNIT S2  
OF THE REIN-  
FORCEMENTS  
TO THE ABAN-  
DONED VEHI-  
CLE

THAT POINT ON  
THE MAP IS THE  
TRANSPORT VE-  
HICLE WHICH  
THEY ARE PRO-  
TECTING.....



.....  
I SEE



IF THE ENEMY  
HAS EQUIPMENT  
FOR A NIGHT  
BATTLE.....



BUT IT WILL  
SOON BE DUSK



THE TRANSPORT  
VEHICLE THAT SE  
SHOULD BE  
GUARDING WILL  
BE TARGETED BY  
A DETACHMENT  
OF THE ENEMIES



IF YOU THINK  
ABOUT IT, AND  
THE ENEMY HAS  
ANY FORM OF  
ORGANIZATION  
THERE IS A HIGH  
POSSIBILITY THAT



TACTICAL UNIT  
S2 HAS ARRIVED AT  
TARGET POINT  
AND SET UP A  
BLOCKADE



IT WOULD  
BE BETTER IF  
THE ATTACK  
WAS NOT  
PLANNED  
BUT



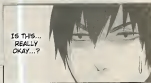
THE SUN  
WENT  
DOWN  
\*\*\*\*\*



GOOD

TELL  
S2 TO  
REMAIN  
VIGI-  
LANT

28



IS THIS...  
REALLY  
OKAY...?

SFX. "GAIKIN"

SFX. "CHURUP"



\*\*\*\*\*  
REALLY  
\*\*\*\*\*



TACTICAL  
UNIT 51 CON-  
FIRMS THAT  
THE ENEMY  
IS IN RE-  
TREAT



IN RETREAT

SFX "BEEP"



REMAIN  
VIGILANT  
AND LET  
52  
RETURN  
TO THE  
VEHICLE

IF THAT  
IS ALL

ONLY SOME  
EMPTY  
MAGAZINES

LOSSES  
?

SFX "LAUGHTER"



UPON COMPLE-  
TION, WE WILL  
HOLD A ROOKIE  
WELCOME  
PARTY EXCEPT  
FOR THOSE  
WHO HAVE  
NIGHT DUTY!

AFTER  
JOINING  
WITH 51,  
MAKE  
THEM  
RETURN



THERE...  
THERE IS  
SOMETHING

SOMETHING  
YOU'RE NOT  
SATISFIED  
WITH?



OPK. "STEED"

21



HABA  
HA!  
STILL  
ABOUT  
THAT



THAT... DURING THE  
OPERATION, IF THE  
ENEMY WOULD HAVE  
PREPARED FOR A  
NIGHT BATTLE...







BUT  
NONE-  
THELESS



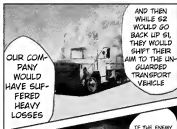
THEIR JOB  
WAS TO  
PROTECT  
THE  
TRANSPORT  
VEHICLE



YOU'RE  
RIGHT

IF IT HAD  
TURNED  
INTO A  
NIGHT  
BATTLE AND  
IT WOULD  
HAVE PRO-  
LONGED

S1  
WOULD  
HAVE  
BEEN  
WIPE  
OUT



OUR COM-  
PANY  
WOULD  
HAVE SUFF-  
ERED  
HEAVY  
LOSSES

AND THEN  
WHILE S2  
WOULD GO  
BACK UP S1  
THEY WOULD  
SHIFT THEIR  
AIM TO THE UN-  
GUARDED  
TRANSPORT  
VEHICLE



THIS  
SITU-  
ATION  
HAD TO  
BE  
AVOIDED

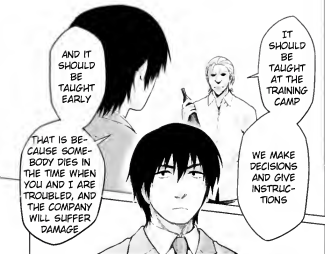
IF THE ENEMY  
HAD BEEN  
EQUIPPED WITH  
NIGHT BATTLE  
EQUIPMENT, S1  
AND S2 WOULD  
NOT HAVE BEEN  
ABLE TO  
ESCAPE



IT'S UNLIKELY  
THAT THE  
BANDITS IN  
THIS AREA  
WOULD HAVE  
NIGHT EQUIP-  
MENT

IF THERE WAS  
A CERTAIN  
DEGREE OF  
ORGANIZATION  
THE OPPONENT  
WOULD HAVE  
BEEN BETTER

THEY  
WOULD  
HAVE  
MOST  
LIKELY  
ATTACKED  
S1

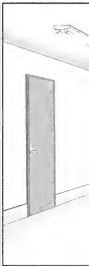


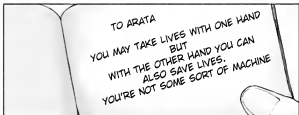


SFX: \*BOW\*



SFX: \*ROLLING OVER\*







IT'S NO  
GOOD...  
I HAVE  
TOO  
LITTLE  
INFORMA-  
TION



SFX: "SCRATCH"



SFX: "RISE"



I...

I WILL  
NOT  
MAKE  
A MIS-  
TAKE  
THIS  
TIME!!



I HAVE TO  
KNOW  
MORE SO  
I KNOW  
WHAT TO  
DEFEND...